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In 1990 Philip Strong left his post as composer and engineer at Brock Sound in Toronto to commence a two-year Sound Design internship at the Banff Centre of the Arts in Alberta. There he experimented with multi-speaker systems and collaborated with artists to produce audio composition for experimental videos, films, and multi-media performance. John Oswald, a fellow resident at the Banff Centre, introduced Phil to plunderphonia, audio reverse engineering and composition for dance.

After this two-year tenure Phil moved to Toronto to continue developing music and soundscapes for various independent film, video and theatre producers and dance companies. At this time he worked with Laurel MacDonald to produce film soundtracks and ultimately recorded her debut album, *Kiss Closed My Eyes*.

In 1996 choreographer Jean Grand-Maître created the work *Mémoire de l'Eau* for Les Grands Ballets Canadiens using Phil's plunderphonic composition ~~KLUDGE~~. Phil also received several commissions for feature dance pieces and since 1999, he has been composer and sound designer for Christopher House and Toronto Dance Theatre. He has participated in John Oswald's *Plunderphonics* recording projects, produced several albums for recording artists Laurel MacDonald and Mary Jane Lamond and contributed to several other collections of sound and music.

In 2000, Strong and Oswald collaborated on a '13.1' surround composition/construction for the multiscreen video installation, *Stress*, by Bruce Mau. This piece debuted at the Austrian Museum of Applied Arts (MAK) and continues to be exhibited internationally.

Philip teaches the Film Sound course at the Audio Recording Academy in Toronto. He is also a founding member of the Laurel MacDonald ensemble in which he performs on the T.O.O.B. - an electro-acoustic instrument of his own design.

In 2003, his collaboration with Laurel MacDonald in the creation of the score for Moze Mossanen's film *Year Of The Lion* earned a Gemini Award for 'best original musical score'. More recently, Phil generated a combined sound design and musical score for Ali Kazimi's film *Continuous Journey* that garnered a Special Jury Prize and Audience Favourite award at the 2004 Hot Docs festival in Toronto. This soundtrack has since been released on CD, as has Phil's soundtrack for the most recent Toronto Dance Theatre production, *Sly Verb*.

Phil has just finished producing the new, yet to be released CD for Gaelic singer Mary Jane Lamond, as well as Laurel MacDonald's latest CD *Luscinia's Lullaby*.