

ONSTAGE

- I Eat the Stars** • Women from Space Festival, 2021
NAISA SOUNDplay 20th Anniversary Festival, 2021
- en•chant** • Co-musical director, performer and video designer for Patchwork workshop, 2019
- She Sings as She Flies** • Co-director, performer and video designer for Patchwork
production & tour, Nova Scotia 2017
- Patchwork** • voice+electronics+visuals duo premier performance, Sound Symposium,
St. John's Newfoundland, 2016
- Mourning Chorus** Member of vocal ensemble for performance project created by
multi-media artist Sara Angelucci, Art Gallery of Ontario and Royal Ontario Museum, 2014
- Videovoce** NXNE Music, Film, Comedy, Art and Interactive Festival - Toronto, 2013
SOUNDplay Festival, Toronto and Art Crawl at Factory Media Arts Centre,
Hamilton, 2012
Sound Symposium XVI - St. John's Newfoundland, 2012
MUTEK - Videovoce at North America's premier festival of digital creativity,
Montreal, 2010
Art School (Dismissed) - Videovoce Performance/Installation with Phil Strong,
Toronto, 2010
SummerWorks Theatre Festival - Videovoce in the Performance Gallery,
Toronto, 2009
- Moving Parts** • Co-musical- director and vocal soloist
for Fujiwara Dance Inventions production, 2017-19
- SDX** • Co-musical arranger, performer for Kaeja d'Dance production, Toronto, 2018
- Breaking Ground** • Coleman Lemieux Dance, 2009 (with Daniel Taylor, countertenor)
- Soon...** • Louis Laberge-Coté, Fait au Canada Dance Festival, Toronto, 2006 (Actor, Vocalist)
- Lam** • Matjash Mrozewski, Dances Festival, Toronto, 2003 (Composer, Actor, Vocalist)
- Souls** • Holly Small, Canadian Children's Dance Theatre, Toronto, 2001 (Vocalist)

Laurel MacDonald & Band

Monterey World Music Festival, California, 1999 (Solo Concert)

Central Park Summerstage, New York, 1999 (Solo Concert)

Opening Act for Ashley MacIsaac, southern Ontario tour, 1999

Vocalist /Instrumentalist on Mary Jane Lamond Canada/US tour, 1996

The National Arts Centre, Ottawa, 1995 (Solo Concert)

Darbazi Member since 2003 of Toronto-based ensemble specializing in traditional vocal polyphony from the republic of Georgia, with recent performances at Glenn Gould Studio, Toronto Botanical Garden Summer Concert Series, Richard Bradshaw Amphitheatre World Music Concert Series, and the Luminato Festival.

RECORDINGS

Luscinia's Lullaby • Solo CD, Improbable Music, 2005 (Produced by Philip Strong)

Award • 2005 #1 Essential Echoes CD, Public Radio International

Stars & Elements • Solo EP, 2000

Chroma • Solo CD, BMG Classics/RCA, 1999 (Produced by Philip Strong)

Wingspan • Remix EP, BMG Classics/RCA, 1999

(With John Oswald, Bill Laswell, and Transglobal Underground)

Kiss Closed My Eyes • Solo CD, Improbable Music, 1995 (Produced by Philip Strong)

Crooning On Venus • Compilation CD, Virgin Records UK, 1996 (Produced by David Toop)

Here & Now: A Celebration of Canadian Music

Compilation CD, CBC/The Canada Council/Sony Music Canada, 1995

Suas e! • Mary Jane Lamond Solo CD, A&M Records, 1997

(Produced by Laurel MacDonald & Philip Strong)

MUSIC FOR FILM & STAGE

Kitchen Dances • Composer for series of short dance films for Kaeja d'Dance, 2022

Love Learn Listen • Composer for dance film for Fujiwara Dance Inventions, 2021

Moving Parts • Co-musical director for Fujiwara Dance Inventions production, 2017-19

You Are Here • Co-composer, feature-length doc by Moze Mossanen HBO, 2018

2021 SOCAN Award • 2019 Canadian Screen Award Nomination

SDX • Co-musical arranger, performer for Kaeja d'Dance production, Toronto, 2018

2018 Dora Award Nomination

Nureyev • Moze Mossanen, Director, Dance Film for Bravo!Canada, 2009 • Co-composer

Year of the Lion • Co-composer with Phil Strong, dance film by Moze Mossanen •

2003 Gemini • Canadian Screen Award

Sea in the Blood • Richard Fung, Director, Documentary Film, 2000 • Co-composer

The Witch • Dramatic Feature Film, Robert Eggers, 2015 • Vocalist

The Messenger • Feature-length doc by Su Rynard, 2014 • Vocalist

Shake Hands with the Devil • Peter Raymont, Director, Documentary Film, 2004 • Vocalist

Opening Night • Theme Music for CBC Television Series, 2001-2007 (Vocalist)

The Hanging Garden • Thom Fitzgerald, Director, 1997 (Vocalist & Licensed Music)

No Great Mischief • Great Canadian Theatre Company, Ottawa, 2005 (Musical Director)

Power/Full • Bill T. Jones/Arnie Zane Dance Company, New York, 2002 (Licensed Music)

Eja Mater • Ballet de l'Opéra National de Paris, Palais Garnier, 1997 (Licensed Music)

Mémoire de l'Eau • Les Grands Ballets Canadiens de Montréal, 1997 (Licensed Music)

The Winter Room • Ballet British Columbia 1995, Alberta Ballet 2002, 2006 (Licensed Music)

VIDEO DESIGN & SOUND INSTALLATION

XXIX • Royal Ontario Museum, Toronto, as part of Nuit Blanche 2010

Scotiabank People's Choice Award

XXIX • angelica festival international di musica, Bologna, 2015

XXIX • BEAST (Birmingham ElectroAcoustic Sound Theatre) - BEAST presents... Encounters,
Birmingham UK 2013

Virgoscillo • Video/Sound Installation, The Artist Project, Toronto 2013

Alone Together • Video installation and interactive tablet-based app (with Shawn Kerwin),
Bata Shoe Museum in Toronto for Nuit Blanche 2011

if I love you if you love me • Video Installation for Luminato Festival, Toronto, 2009

one two many few • Dance video, 2009

Dear Provenance • Video/Sound Installation for Toronto Alternative Fashion Week 2009

qui • Sound Installation by John Oswald for the Royal Ontario Museum, Toronto, 2007
(Project Coordinator, Musical Arrangements, Sound Recordist, Vocalist)

Shimmer | Jitter • Video/Sound Installation for Making Room Festival, Toronto, 2006

Random Acts of Legacy • Motion graphics design for feature-length documentary
by Ali Kazimi, 2016

Waiting for Bardo(t) • Video projection design for dance production for SiNS,
Halifax Nova Scotia, 2016

Eunoia • Video Operator/Tech for Fujiwara Dance production on Canada-wide tour, 2015

[Arc]hitecture • design for Windscape kinetic sculpture/installation Luminato, Toronto, 2012

FILM FESTIVAL SCREENINGS

XXIX

Glasgow Short Film Festival, UK 2011

Chicago International Movies and Music Festival 2011

Heart Of Gold International Film Festival, Australia 2011

Sensoria Shorts, Sheffield UK 2011

Columbus International Film + Video Festival 2011

Award, Experimental Shorts Category

Sequential Duet

Moves International Festival of Movement on Screen, Liverpool UK 2011

Festival International de Vidéo Danse de Bourgogne,

Chalon sur Saône, France 2011

Loikka tanssielokuvafestivaali (Loikka Dance Film Festival), Helsinki 2011

The Artist Project (Untapped Competition Selection), Toronto 2011

one two many few Parkdale Film + Video Festival, Toronto, 2009

Festival International du Film sur l'Art, Montreal 2010

Regards Hybrides Collection of Canadian screendance, 2023

REVIEWS & MEDIA COVERAGE

MUTEKMAG The Sung and the Seen - The Visuality of Voice, by Stacey DeWolfe, 2011

Musician Moves into Silent Visual for Luminato Toronto City Centre Mirror, 2009

The Arts Tonight Interview with Li Robbins, CBC Radio, 2006

New Sounds Interview with John Schaefer, WNYC New York Public Radio, 2005

Echoes Interview with Jeff Towne, Public Radio International, 2005

Definitely Not the Opera Solo Concert Broadcast, CBC Radio, 2000

Mixx on the Fly Live in Studio Performance, WCBE National Public Radio, 1999

Gzowski in Conversation Live in Studio Performance, CBC Television, 1999

Kiss Closed My Eyes Documentary Film on Laurel MacDonald,
by Su Rynard for Bravo!Canada, 1996

Morningside Interview, CBC Radio, 1995

NOW Avant-garde Dream Team, Brent Raynor, 2006

Toronto Sun MacDonald's Music Mixed to Perfection, Mary Dickie, 2006

The Chronicle Herald Stratospheric Audio Adventures, Stephen Cooke, 2005

Whole Note An Electrifying Mélange, Dianne Wells, 2005

Inside Entertainment Another Strikingly Original Work, Nicholas Jennings, 2004

Toronto Life Fashion Gifted Performer Crafts Cross-Cultural Musical Collages,
Jennifer Leonard, 1999

NOW Fluttery Soundscapes of Laurel MacDonald Dazzle in Several Disciplines,
Kim Hughes, 1999

Maclean's Three Singer-Songwriters Release Breakthrough Albums, Nicholas Jennings, 1999

eye The Coolest Musicians in Toronto, Cindy McGlynn, 1995

eye An Eye-Opening Debut, Erin Hawkins, 1995

Billboard MacDonald Weaves Modern, Traditional Sounds, Larry LeBlanc, 1995

Venue Improbable Music: A Sonic Journey with Laurel MacDonald, Kevin Press, 1995

PROGRAMS OF STUDY

Canadian Film Centre Media Lab Residency, 2011

Ongoing study of world vocal traditions,

including workshops in Germany 2003, Corsica 2004, Republic of Georgia 2012 & 2018

Dance Film Workshop with David Hinton,

CanAsian International Dance Festival & Kaeja d'Dance, 2009

Interrarium Interdisciplinary Performance Workshop

with Marie-Josée Chartier, Andy Jones and Archer Pechawis,

The Banff Centre for the Arts, 2008

Self-Solo Creation Interdisciplinary Performance Workshop, Meagan O'Shea, 2007 & 2008

Pure Research Facilitator, with Philip Strong and composer Cathy Nosaty,

in collaborative workshop for Nightswimming Theatre in Toronto, 2006;

to experiment with the use of Ableton Live software in a theatrical context

Poetry in Space Interdisciplinary Performance Workshop with Claudia Moore, 2005

International Voice Workshop with Richard Armstrong, The Banff Centre for the Arts, 2005

Studies in Film & Video at LIFT (Liaison of Independent Filmmakers of Toronto), 2007, 2010

Studies in Video Editing at Ryerson University Continuing Education, 2006

Studies in Still Photography at Ryerson University Continuing Education, 2002

Full Time Studies in the History of Fine Art, Architecture and Design,

Dalhousie University, Halifax and University of Toronto